



RAVAGE 2099 Vol. 1, No. 5, April, 1993. Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publisher. Publi



















TOM TALKS

I happened to be perusing the racks in one of the comic book stores that I frequently haunt when a fellow four color culture-lover tapped me on the arm. He had recognized me — probably from those less than flattering cartoons that have been appearing in MARVEL AGE and on this very page - and was surprised to find the idiot in chief of the (ta-da) world's largest comic book company loaded down with a healthy batch of the latest beauties. He was real curious about my selections, and wanted to know exactly why I was buying them. After all, a guy in my position spends most of his day working on, thinking about, and reading comics. It was obvious to him that I couldn't possibly be buying this bundle for my own enjoyment, right?

Wrong! I happen to be one of the luckiest comic book fans of all! I see all of the Marvel Comics, receive freebies from lots of the other companies, and have access to a few wellstocked comic book stores and I

still can't get enough of them!
I'm not alone! Most of the writers, artists, editors, production people and the countless others who are privileged to participate in this incredible industry all feel exactly the same! We're all here because of our love for this very quirky, but oh so entertaining, medium. (I forgot to mention that four of my fellow professionals were also shopping in the store at that very moment.)
On behalf of us all, I'd like to

extend our sincerest gratitude to you, our loyal reader, for allowing us the unique opportunity to induige in this fiendishly delightful enterprise. We couldn't do it without your enthusiastic encouragement and continued support

Thanks for being there!

Tom D.

ere at Marvel, we believe in togetherness. What else would you expect from the company that brought you MARVEL TEAM-UP, MARVEL TWO-IN-ONE, and MAR-VEL TRIPLE-ACTION? So naturally, Valentine's Day is one of our favorite holidays. In honor of this ultra-romantic day, we asked our Marveloids who their favorite couple is in all of

Marveldom, and why.

▼ DARKHAWK penciler Mike Manley is a man whose heart is in the right place — but his spleen is slightly off-center. Mike chose Reed and Sue Richards, *because we all probably wish our wives would disappear sometimes!"

THE BULL'S EYE HEY - WHAT'S WRONG EH HE'S HEART-WITH THE JACKOF BROKEN... NEARTS?

Letterer Jack Morelli once had his heart painted cherry red by his wife, colorist Christle Schoole. Jack picked Black Bolt and Medusa, "because he doesn't get to speak, either!"

 Editor Bobbie Chase reminds us that somebody out there really does love the Hulk. Said Bobbie, "I'd choose Hulk and Betty -Hulk's only relationship in which he has to be the passive one --- or else!"

SLEEPWALKER penciler Kelly Krantz also chose America's favorite gamma-irradiated couple, noting that "their relationship transcends the boundaries of physics!"

EXCALIBUR's Alan Davis, who sends all his love from overseas, chose two of his own babies from that book. "I'd pick Captain Britain and Megan, for all the obvious reasons."

SPIRITS OF VENGEANCE penciler Adam

Kubert, who thinks love means never having

to say you're Spidey, chose Peter Parker and Mary Jane Watson. Explained Adam, "They're a couple of swingers!"

Rik Levins, of CAPTAIN AMERICA-penciling fame, reminds us that love, like the stars and stripes, is forever. Rik chose Cap and his current flame, Diamondback. His explanation. "Diamondback's recently suffered a complete personality change. I like that because it's totally unpredictable. No one knows what's going to happen. I don't even think Mark Gruenwald knows!"

BARBIE scripter Trina Robbins, who thinks math really is tough, went for the classic beauty and the beast relationship of Alicia Masters and Ben Grimm, noting "it's terribly romantic. Both are different. Both are misfits. Who could not like the Thing?"

DOOM 2099 writer John Francis Moore, who believes in the power of love - but believes even more in the power of a Ghost Rider guest-appearance --- chose Scott Summers and Jean Grey, because "in their reckless youth, they were the Dylan and Brenda of the Marvel era.

Scott and Jean were also the couple of choice of X-MEN penciler Brandon (no relation to Brenda) Peterson, who said, "My favorite couple is Cyclops and whoever Jean Grey is this month. Whether she's the alien Dark Phoenix, Madelyne Pryor, or just herself, the two are always mutantitind's #1 couple!"

GUASAR letterer Janice Chiang, picks another mega-odd couple. "I chose the Vision

and the Scarlet Witch. If the eyes are the window to the soul, then the Scarlet Witch must

be very perceptive."

▼ NEW WARRIORS penciler Darick Robertson, who admires Speedball's ability to bounce back from a bad relationship, picks Marvel Boy and Firestar, because "They're so darn cute" You can't miss out with the boy scout and the #1 girl scout of the super hero world!"

CONAN THE BARBARIAN penciler Michael Docherty, who says "The greatest couple has to be Conan and the she-pirate Belit, the queen of the Black Coast. Even though Conan married Zenobia in later years, Belit remained the great love of his life. She swore she would return from death, and did indeed to aid Conan in his time of need. It ain't Richard Burton and Liz Taylor, but it ain't too shabby, neither!

Finally we have X-FACTOR penciler Joe Quesada, who has an achy-breaky heart con-dition, who said "My Valentine's Day couple would be Stan Lee and Jack Kirby, the greatest water and artist team of all. What more could one ask for on Valentine's Day?"

HYPELINE: ON SALE THIS WEEK

- ALPHA FLIGHT #119: The Wreck-
- AMAZING SPIDER MAN #376 Spidey wants to make a Cardiac arrest against Styx and Stone! BARB E #28: Will you be Barbie's
- DARKHOLD #7 this Pearl Harbor Day with Dr. Strange and Modred the Mysbol.

 DEATH'S HEAD 2 #5: this death times two as Obath is Head 2 takes.
- on UnDeath's Head 21

 C GHOST RIDER #36: GR's alter Mr
 Hyde's hide and he's hiding from
- GROOTHE WANDERER #100:

- GROO TPB. EXPOSE Crassi Gr
- GUARDIANS OF THE GALAXY

 435. The Galactic Guardians are

 rying to avoid Bubonicus like the
- LANCE BARNES, POST-NUKE #1 of 4. Lance succentally checks are stolen. What will be do ris nucleas holocaust! Like they SECRET DEFENDERS #2: Who, or
- Bn at sron Man extravaganza

 PENDRAGON 2 #10: When Baron
 Blood ratums. Union Jack 9 life is at
- PUNISHER WAR ZONE #14. Frank OUASAR #45: Antibody Presence & Neurop vs. Quasar and the all
- new Shock Troop

 RAVAGE 2099 #5: Caught between
- SAVAGE SWORD OF CONAN #208: Conan enters the Uhi of the Spider-God — and all his traveler checks are stolen. What will he d
- MARVEL SUPER HEROES #13: II S SILVER SABLE #11: When HYDRA Bn 3I won Man extravaganca shows up, you just know there's
 - SLEEPWALKER #23: You'll be wide

- mindfield for Rick
 UNCANNY X-MEN MASTER (S: Softcover reprint of the X MEN #1.5. Classic mutant
- WILD THING #1 Embassed cover
- WOLVERINE #68 The x Men
- WONDER MAN #20: LA 18 under Sequand Wondy is on stage doing MacBeth!
- X-MEN ADVENTURES 46: 4 5 a between Wolvie and Sabretooth!































































C/O MARVEL COMICS, 387 PARK RYENUE SOUTH NEW YORK, NEW YORK TOUGH RILL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, RITHOUGH WE WILL GLADLY WITHHOLD THAT INFO

OUT OF MY HEAD

A funny thing happened on the way to the comic book rack.

Stan hit town last week, and in order to make this issue's deedline, he had to script the book from his hotel room. Sure, fine, business as usuel, until Stan told us he didn't have anything to write with. No computer, no typewriter, not even a pen.

So Sarra and Aaron, our new intern, sat here sharpening pencils to send to the Man. Sten volunteered to write the issue in longhend (in the fine tradition of Balzac, Dickens and Poe), it looked liked this 21st century book was going to get done by 19th century means.

to get done by 19th century means. But somebody upstairs liked us: Matt Ragone, that is. Matt let us borrow his laptop, but the idea of giving it to one of NYC's bicycle messengers to bring uptown sort of set our teeth on edge. It may not have survived an especially humoy ride.

Bundling the fragile (and not very portable) computer into a taxi, the driver turned to me and said, "This is a good luck day! You're my very first customer ever!"

E ticket city.

Dear Joey and Sarra,

RAVAGE is one of the best comics I've ever read! Ravage isn't one of those bleeding heart super heroes that doesn't want anyone to die.

Paul Ryan's drawings are great. Don't change pencilers any time soon.

I don't really think it's possible for one man to take on a big company like Alchemax without weapons and a highly trained team of soldiers. Ravage should start a band of outlaws living in the sewers called the Savages. 'Nuff said!

Well, until Ravage becomes a cry-baby, Make Mine Marvel!

> Jordan Angle P.O. Box 1328 Ross, CA 94957

So you think Ravage should get himself a crew, Jordan? What do you say we put it to a vote?

Dear Ravage Crew,

What a man. Ravage is now at the top of my list. When I first saw him, I thought he was just another kill-for-no-reason hero. I really didn't even plan to buy any issues of his comic book.

That shows how wrong I was! Stan Lee and Paul Ryan have created another hit. I read the first issue and enjoyed every minute of the plot. Paul-Philip Ravage, supervisor of Eco, is an innocent believer that Alchemax is good. He's framed and becomes Ravage. Good story. Paul Ryan makes Ravage even better. A green coat

made bulletproof in issue #2. A gun. A dagger earring. Long red heir. Perfecto1 Let's not forget the Chevy hubcap shield or the sharp cogs.

You impressed me. Sheesh! Well, until Ravage becomes a wimpy mama's boy, Make Mine Marvei!

> Zach Peacock 1136 R Robinwood Rd. Gastonia, NC 28054

Stan and Paul spent a lot of time coming up with Ravage's duds, Zach, and they're still refining and updating his look to keep him fresh. Wait'll you see what they come up with next!

Dear Stan et al,

Thanks for bringing us Marvel "back to the future" in RAVAGE 2099. As a charter member of the Merry Marvel Marching Society, I've been a fan of yours for three decades now, and it seems you're just hitting your prime.

The whole concept of Ravage, a top exscutive betrayed by his own peers, parallels the career of another renegade hero of mine, who took a chance to break away from the mainstream in the early 60's and create a new genre of comic book writing that endures today. Thanks for coming back to us, Stan. I hope you continue to "ravage the competition."

> Pete Fredriksen 1705 Inverness Austin, TX 78745

Marvel makes a point of trying to keep a step ahead, and it's a tradition started by Stanl Fans like you make it all worth the effort, Pete.

Dear Rants and Raves,

RAVAGE 2099 is awesome! How about the idea of giving Paul-Philip his own company, his own Ravage, Inc.! It's an exciting idea, considering he was the best combat specialist in the Alchemax corps, and could train others. A company of his own? Not bad for a super hero in the 90's, 2099 that is.

And about the weaponry, I guess one man's junk is another man's treasure.

I have two questions. Will there ever be a crossover between Ravage and the rest of the new age of super heroes?

In SPIDER-MAN 2099, there was talk about a fifth 2099 comic. I believe in Marvel tradition, it should be a mutant. Will it? Make Mine Marvel... 2099 that is.

> Joe Dobzynski (Address withheld by request)

We're planning a crossover in the very near future! (One that, we promise, will

last longer than this issue's!) As for the fifth 2099 thie, it's called 2099 UNLIMITED, and features Spidey and another incredible hero. We're using it to test some new concepts, and delve more deeply into the lives of the current crop of 2099 characters. See you there, Joe!

Dear Rants,

I wanted to be the first letter to say congrats! It's the coolest comic book I've seen in a long time. It's the story and artwork I love. Ravage is the coolest, gnarlest guy I ever saw in a comic. The kevlar is a super idea for armor. So are cogs for throwing stars! Great! But I want to know where will Ravage keep his weapons? You know his guns, ammo cartridges, and spare armor?

I just can't get enough of reading RAVAGE 2099. Well, until Tom DeFalco publishes his own autobiography and leaves Mervel (never), Make Mine Marvel!

Jayson A. Huff 78 Osborn Road Greeneville, PA 16125

Paul's already hard at work on a special base for Ravage. As for Tom's autoblography, the idea has possibilities, Jayson. Tom could call it My Way or Else, or Galactus is My Co-Pilot, or...why yes, Mr. De-Falco, this issue's ready to go to the printer's, just as soon as we tell everybody about...

NEXT ISSUE: You might think that from the looks of our last page, that there might not be a next issue! O ye of little faith! We may not be able to tell you what happens to the hero of our little opus, but you better believe there's gonna be a new villain! Meet him for the first time, next time!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #6 Speaking of new villains, the one that closes this particular issue is gonna blow you away! Spend time with Spidey "Downtown!"

DOOM 2099 #4 "Fire Answers Fire" in the suspenseful conclusion to the Tiger Wylde epic! The winner gets the throne to Lstverla...and it sin't a tagteam match!

THE PUNISHER 2099 #3 Don't miss that "Last Exit from the Bronx"...unless you want Jake Gallows to pick you up for speeding! The strongest issue yet!